Workshop COLLAPSING AND CONSTRUCTING IDENTITY

Friday 22 and Saturday 23 March 2013

Over two days, artist and activist Heath Bunting and Paula Helm, researcher into the cultural roots of addiction and the practices of self-help groups, from Passau University, Germany, will be reflecting on the different concepts and consequences of collapsing and constructing identity. Combining exercises,

conversations and practical sessions at both indoor and outdoor locations, Bunting and Helm explore the divisions between the public and the private self, delving deeper into concepts of survival strategies, and group structure and dynamic.



imprints@lboro.ac.uk

Heath Bunting, artist and activist, <u>www.irational.org</u> Paula Helm, researcher into the cultural roots of addiction and the practices of self-help groups, Passau University

Venue: Radar Project Space, Loughborough University Arts, Edward Barnsley Building Timing: 10am - 4pm both days Tickets: Free (limited availability) Contact: Sharon Walker at <u>s.walker@lboro.ac.uk</u> Website: <u>www.imprintsfutures.org</u> / <u>www.arts.lboro.ac.uk</u>



Our research was selected as a Big Idea for the Future by the Research Councils and the Universities of the UK in 2011. This involves research that is expected to have 'a profound impact on our future'.

www.imprintsfutures.org www.facebook.com/imprintsfutures Follow us on twitter @imprintsfutures